Guidelines

This booklet, updated in 2020, is available online, in three languages, English, French and Spanish, from Relindial’s pages of IFLA website.

https://www.ifla.org/node/11456

It gives the aim of the project, gives advices for animation and constitution of a group as for project progress, building and achieving the “Relindial Cartonera”.

And it gives some help for unforeseen needs and a code of good behaviour for the Relindial Cartonera craftsmen.

Contacts and links

Donatus Duesterhaus
Convenor of Relindial
donatus.duesterhaus@unifr.ch
Bibliothèque interfacultaire
d’histoire et de théologie
Université de Fribourg, Suisse
+41 26 300 73 73

Fabien Vandermarcq
Relindial’s Communication Officer
contact@bib-port-royal.com
Bibliothèque de Port-Royal, Paris, France
+33 1 43 26 66 21

Odile Dupont
Project Coordinator
o.dupont548@gmail.com
+33 6 67 13 83 70
+33 1 45 22 18 75

Sophie Vasseur
Project pilot
sopnie.sop@gmail.com
Médiathèque Drômoise des Sciences Religieuses, Valence, France

relindialcartonera@gmail.com
ifla.org/relindial
facebook.com/Relindial/
Relindial is a branch of IFLA, a Special Interest Group organized under the aegis of the Social Science Library section.

IFLA (International Federation of Library Associations and Institutions) is a worldwide NGO of libraries.

The Relindial acronym means “Religions: Libraries and Dialogue”.

Project “Relindial Cartonera”

What is a Cartonera?

In 2001, during the big economic crisis Cartoneras' technique was initiated in Argentina to build inexpensive or unique handcrafted books from cardboard and recycled papers. This technique provided materials for different learning processes.

The Cartonera project was so successful that it was adopted outside the borders of Argentina, and enjoyed worldwide success. This success is ongoing because of the opportunities it brings for social links, sustainable development and citizen approach.

“Relindial Cartonera”

The main aim of the “Relindial Cartonera” project is to bring together individuals women, men, children from different cultures, religions or ages groups. The dialogue between them will be opened so that they experience the creation of a common work, an artcraft book from recycled material, a “Relindial Cartonera”, fruit of their differences. It will highlight, during the process, what is important for them.

Sharing in truth and in goodwill brings better understanding and acceptance of each other. Paradoxically, the discovery of the beliefs of each other enables self-understanding, so important to progress through life.

Hence Relindial Cartonera is a real Peace project.

Experiences

- 2016: Technical training for Cartoneras in Madrid (Spain)
- 2016: The Cartonera presenting the project, is being carried out at the Institut Catholique de Toulouse (France)
- 2016: The first real “Relindial Cartonera” entitled Believing in Joy was made in Valence (France)
- 2016-2019: several projects carried out in France (6 projects involving 182 children and about 110 teenagers)
- 2019-2020: Implementation of a project in Burkina Faso
- Several contacts in Chile, Lebanon, Germany and Italy