

APPENDIX B: RELATOR CODES

Introduction

Codes from this list may be used in subfield \$4 of fields in the 7-- RESPONSIBILITY BLOCK. When more than one code is to be used in conjunction with a single name, each code should be carried in a separate subfield \$4.

The codes in this list are not mutually exclusive. Institutions making use of such codes should attempt to use the most specific code applicable when one or more would seem to apply. The use of relator codes in UNIMARC is optional.

Alphabetic 3-character codes allowing for a preciser identification of relationships for performers which may be used in addition to the numeric codes 545 and 721 when needed by the cataloguing agency are found in field 146.

History

1994	New value 675 Reviewer
1998	Section issued/re-issued with corrections/additions
2000	Section issued/re-issued with corrections/additions
2002	Section issued/re-issued with corrections/additions
2005	Section issued/re-issued with corrections/additions
2008	New values
2016	New values
2020	New valued and definitions, text correction (agent). Previous appendix C.

Code List

000	Undetermined function	An agent with undetermined responsibility. Used when it is necessary to indicate that an attempt has been made to determine the responsibility without success. If the record comes from a source which does not recognise relators do not use 000. Instead do not use any subfield which requires a relator code.
	Accompanying material, Writer of	USE Writer of accompanying material (770)
005	Actor	A person who principally exhibits acting skills in a musical or dramatic presentation or entertainment.
010	Adapter	An agency that modifies a work to make it accessible to another audience, different from the one it was intended for. Includes rewriting for motion pictures or another audiovisual medium, or to adapt a written text into a new one. For agency that reworks a musical composition, usually for a different medium, use Arranger (030).
	Addressee	USE Recipient of letters (660)
	Advisor to a thesis or dissertation	USE Thesis advisor (727)
015	Agency making a reproduction available	Any agency (library, archives, publisher) involved in the process of production, realization or distribution of a reproduction of a resource, for example a microform or digital reproduction; applies to the agency that makes the reproduction as well as to the agency that publishes the reproduction and/or puts it online. USE 310 for Distributor USE 610 for Printer USE 650 for Publisher
018	Animator	An agent contributing to a moving image work or computer program by giving apparent movement to inanimate objects or

APPENDIX B: RELATOR CODES

		drawings. For the creator of the drawings that are animated, see Artist (040).
020	Annotator	An agent who makes manuscript annotations on an item.
	Appraiser	USE Expert (365)
030	Arranger	An agent contributing to a musical work by rewriting the composition for a medium of performance different from that for which the work was originally intended, or modifying the work for the same medium of performance, etc., such that the musical substance of the original composition remains essentially unchanged. For extensive modification that effectively results in the creation of a new musical work, see Composer (230).
040	Artist	An agent responsible for creating a work by conceiving, and implementing, an original graphic design, drawing, painting, etc. For book illustrators, prefer Illustrator (440).
050	Assignee	An agent to which a license for printing or publishing has been transferred.
060	Associated name	General relator for a name associated with or found on the copy-specific item or collection, which cannot be determined to be that of a Former owner (390) or other designated relator indicative of provenance.
062	Author, attributed	An agent relating him/her to a resource for which there is or once was substantial authority for designating that agent as author, creator, etc. of the work indicative of provenance.
	Attributed author	USE Author, Attributed (062)
065	Auctioneer	An agent in charge of the estimation and public auctioning of goods, particularly books, artistic works, etc.
070	Author	An agent chiefly responsible for the creation of the intellectual or artistic content of a work. Use also for persons, etc., creating a new work by paraphrasing, rewriting, or adapting works by another creator such that the modification has substantially changed the nature and content of the original or changed the medium of expression. When more than one agent jointly bears such responsibility, this code may be used in association with as many access point as is appropriate.
072	Author in quotations or text extracts	An agent whose work is largely quoted or extracted in works to which he or she did not contribute directly. Such quotations are found particularly in exhibition catalogues, collections of photographs etc.
075	Author of afterword, postface, colophon, etc.	An agent responsible for an afterword, postface, colophon, etc. but who is not the chief author of a work. Use instead of Author of introduction, etc. (080) when the nature of the afterword etc. is completely different from that of the introduction, etc.
080	Author of introduction, etc.	An agent responsible for an introduction, preface, foreword, afterword, notes, other critical matter, etc., but who is not the chief author of the work. See also Author of afterword (075).
090	Author of dialogue	An agent responsible for the dialog or spoken commentary for a screenplay or sound recording.
	Author of the "book" of an opera, musical or ballet.	USE Librettist (480)
100	Bibliographic antecedent	An agent responsible for a resource upon which the resource represented by the bibliographic description is based in whole or in part. This relator may be appropriate in records for adaptations, indexes, continuations and sequels by different authors, concordances, etc.

APPENDIX B: RELATOR CODES

110	Binder	An agent who binds an item.
120	Binding designer	An agent responsible for the binding design of a book, including the type of binding, the type of materials used, and any decorative aspects of the binding.
130	Book designer	An agent responsible for the entire graphic design of a book, including arrangement of type and illustration, choice of materials, and process to be used.
140	Bookjacket designer	An agent responsible for the design of flexible covers designed for or published with a book, including the type of materials used, and any decorative aspects of the bookjacket.
150	Bookplate designer	An agent responsible for the design of a book owner's identification label that is most commonly pasted to the inside front cover of a book.
160	Bookseller	An agent who makes books and other bibliographic materials available for purchase.
	Bowdlerizer	USE Censor (190)
170	Calligrapher	An agent who writes in an artistic hand, usually as a copyist and or engrosser.
180	Cartographer	An agent responsible for creating a map, atlas, globe, or other cartographic work.
	Cartoonist	USE Animator for a person who uses technology to give his or her artwork the illusion of movement USE Artist for all other cartoonists
190	Censor	An agent who examines bibliographic resources for the purpose of suppressing parts deemed objectionable on moral, political, military, or other ground. Includes bowdlerizer, expurgator, etc., official or private.
	Choir master	USE Choral director (195)
195	Choral director	An agent who conducts the performance of all the singers who constitute a choir.
200	Choreographer	An agent responsible for creating or contributing to a work of movement.
202	Circus performer	An agent who performs in a circus.
205	Collaborator	Use only when a more precise function, represented by another code, cannot be used.
	Colourist	USE Graphic technician (410)
206	Collector of field material	An agent who collects, in the field, elements of musical, oral or natural heritage related to a given territory, population or species, either by transcription or by sound or audiovisual recording
207	Comedian	An agent whose performance is designed to arouse laughter.
210	Commentator	An agent who provides interpretation, analysis, or a discussion of the subject matter on a recording, motion picture, or other audio-visual medium.
212	Commentator for written text	An agent responsible for the commentary or explanatory notes about a text. For the writer of manuscript annotations in a printed book, use Annotator (020).
220	Compiler	An agent responsible for a collection by selecting and putting together matter from works of various persons or bodies. Also, an agent who selects and puts together in one publication matter from the works of one person or body.
230	Composer	An agent responsible for creating or contributing to a musical work, usually a piece of music in manuscript or printed form.
233	Composer of adapted work	A composer of the work (opera, aria, movement, theme) for which the bibliographic resource contains a paraphrase, fantasia,

APPENDIX B: RELATOR CODES

		potpourri. Also, the composer of the theme that is the subject of variations written by a different composer.
236	Composer of main musical work	A composer of the main musical work into which a cadenza, an aria, etc. has been inserted by another composer. Use only when the main musical work is not included in the resource.
240	Compositor	An agent responsible for the creation of metal slug, or molds made of other materials, used to produce the text and images in printed matter. USE for Typesetter.
	Computer graphics designer	USE Graphic technician (410) and/or Illustrator (440)
245	Conceptor	An agent responsible for the original idea on which a work is based. This includes the scientific author of an audio-visual resource and the conceptor of an advertisement or slogan.
250	Conductor	An agent responsible for directing the group performing a musical work.
255	Consultant to a project	An agent relevant to a resource, who is engaged specifically to provide an intellectual overview of a strategic or operational task and – by analysis, specification or instruction – to create or propose a cost-effective course of action or solution.
257	Continuator	An agent who succeeds another in the realisation of a work.
	Contractor/Monitor	USE Monitor/Contractor (540)
	Continuity artist	USE Production personnel (633)
260	Copyright holder	An agent to whom copy and legal rights have been granted or transferred for the intellectual content of a work. The copyright holder, although not necessarily the creator of the work, usually has the exclusive right to benefit financially from the sale and use of the work to which the associated copyright protection applies.
270	Corrector	An agent who is a corrector of manuscripts, such as the scriptorium official who corrected the work of a scribe. For printed matter use Proof-reader (640).
273	Curator of an exhibition	An agent responsible for conceiving and organising an exhibition, collection, or other item.
	Counterfeiter	USE Forger (380)
	Costume designer	USE Production personnel (633)
275	Dancer	An agent who principally exhibits dancing skills in a musical or dramatic presentation or entertainment.
280	Dedicatee	An agent to whom a book or manuscript is dedicated (not the recipient of a gift). The dedication may be formal (appearing in the document) or informal (item specific). In the latter case the field containing the 280 code will have a subfield \$5 for the institution holding the item.
290	Dedicator	An agent of a dedication. The dedication may be a formal statement or it may be in epistolary or verse form.
295	Degree-grantor	The degree granting institution, who is granting the degree for which the thesis or dissertation included in the resource was presented.
	Designer of binding	USE Binding designer (120)
	Designer of book	USE Book designer (130)
	Designer of bookjacket	USE Bookjacket designer (140)
	Designer of bookplate	USE Bookplate designer (150)
	Designer of type	USE Type designer (740)

APPENDIX B: RELATOR CODES

300	Director	An agent responsible for the general management of the work or who supervised the production of the performance for stage, screen, or sound recording.
303	Disc jockey	An agent who selects and plays prerecorded music for an audience.
305	Dissertant	A person who presents a thesis for a university or higher-level educational degree.
310	Distributor	An agent that has exclusive or shared marketing rights for the resource.
320	Donor	Donor of book to present owner. Donor to previous owner is designated as Former owner (390).
330	Dubious author	An agent whom the authorship of a work has been dubiously or incorrectly ascribed.
340	Editor	An agent prepares for publication a work not his own. The editorial work may be either technical or intellectual.
	Editor of series	USE Publishing director (651)
	Editor-in-chief	USE Publishing director (651)
350	Engraver	An agent who cuts letters, figures, etc. on a surface, such as a wooden or metal plate used for printing.
355	Epitomator	An agent responsible for an epitome (summary or miniature form, or an instance that represents a larger text) of a work. Use only for ancient works, if the original work is now lost.
360	Etcher	An agent who produces text or images for printing by subjecting metal, glass, or some other surface to acid or the corrosive action of some other substance.
365	Expert	An agent in charge of the description and appraisal of the value of goods, particularly rare resources, works of art, etc.
	Expurgator	USE Censor (190)
370	Film editor	An agent who, following the script and in creative cooperation with the Director, selects, arranges, and assembles the filmed material, controls the synchronization of picture and sound, and participates in other post-production tasks such as sound mixing and visual effects processing.
380	Forger	An agent who makes or imitates something of value or importance, especially with the intent to defraud.
385	Former Attributed author	USE Author, Attributed (062) for current attributed author or Dubious author (330) when a authorship has been dubiously or incorrectly ascribed
390	Former owner	An agent owning an item at any time in the past. Includes a person or organisation to whom the item was once presented as named in a statement inscribed by another person or organisation. Person or insitution giving the item to present owner is designated as Donor (320).
395	Founder	An agent who creates a series, magazine, periodical or any other kind of continuing resource.
400	Funder	[Obsolete]. USE Sponsor (723).
405	Game designer	An agent responsible for the structural and graphic design of a board, card, dice, video, etc. game, or a simulation that produces desirable interactions among its participants or spectators, including arrangement of rules, choice of materials, and process used.
407	Glossator	An agent responsible for a glossa (set of interlinear or marginal annotations added to a text for the explanation of words or sentences).

APPENDIX B: RELATOR CODES

410	Graphic technician	An agent responsible for the realization of the design in a medium from which an image (printed, displayed etc.) may be produced. If person who conceives the design (i.e. Illustrator (440)) also realizes it, codes for both functions may be used as needed. Includes colourists.
	Harmoniser	USE Arranger (030)
420	Honoree	An agent in memory or honour of whom a book is donated.
	Humourist	USE Comedian (207)
430	Illuminator	An agent providing decoration to a specific item using precious metals or color, often with elaborate designs and motifs.
440	Illustrator	An agent who conceives a design or illustration.
	Imprimatur	USE Licensor (500)
445	Impresario	A manager or producer of a music or theatre production: also the director of an opera company.
450	Inscriber	An agent who signs a presentation statement.
460	Interviewee	An agent responsible for creating or contributing to a resource by responding to an interviewer, usually a reporter, pollster, or some other information gathering agent.
470	Interviewer	An agent responsible for creating or contributing to a resource by acting as an interviewer, reporter, pollster, or some other information gathering agent.
	Investigator	USE Originator (560)
	Joint author	USE Author (070)
475	Issuing body	An agency under whose auspices a bibliographic resource may be published. The body may or may not be intellectually responsible for the bibliographic resource, and may or may not be the publisher.
480	Librettist	Writer of the text of an opera, oratorio, choreographic work, etc.
490	Licensee	An agent who is an original recipient of the right to print or publish.
500	Licensor	An agent who is a signer of the license, imprimatur, etc.
	Lighting designer	USE Production personnel (633)
	Literary editor	USE Publishing director (651)
510	Lithographer	An agent who prepares the stone or grained plate for lithographic printing, including a graphic artist creating an original design while working directly on the surface from which printing will be done.
520	Lyricist	Writer of the text of a song.
	Make-up supervisor	USE Production personnel (633)
	Mask designer	USE Production personnel (633)
	Meeting organiser	USE Organiser of meeting (557)
	Memorial	USE Honoree (420)
530	Metal-engraver	An engraver responsible for decorations, illustrations, letters, etc. cut on a metal surface for printing or decoration.
535	Mime artist	An agent who performs mime.
540	Monitor	An agent that supervises the compliance with the contract and is responsible for the report and controls its distribution. Sometimes referred to as the grantee, or controlling agency.
	Motion picture editor	USE Film editor (370)
	Music engraver	USE Engraver (350)
	Musical reduction, arranger of	USE Arranger (030)

APPENDIX B: RELATOR CODES

545	Musician	An agent performing music or contributing to the musical content of a work. May be used for vocalist or instrumentalist. Use when it is not possible or desirable to identify more precisely the person's function. For an ensemble, specify with an alphabetic code from the list in field 145 the kind of ensemble.
550	Narrator	A speaker delivering the narration in a motion picture, sound recording or other type of work.
552	Notary	A person with the authority to perform certain legal formalities, especially to draw up or certify contracts, deeds, and other documents for use in other jurisdictions.
555	Opponent	An agent solely or partly responsible for opposing a thesis or dissertation.
	Orchestral director	USE Conductor (250)
	Orchestrator	USE Arranger (030)
557	Organiser of meeting	An agent organizing the exhibit, event, conference, etc., which gave rise to a resource.
560	Originator	An agent performing the work, i.e. the name of a person or organisation associated with the intellectual content of the work. Includes person named in the work as investigator or principal investigator. This category does not include the publisher or personal affiliation, or sponsor except where it is also the corporate author.
570	Other	Use whenever a relator or relator code in a national format has no equivalent in UNIMARC.
580	Papermaker	An agent responsible for the production of paper, usually from wood, cloth, or other fibrous material.
582	Patent applicant	An agent that applied for a patent described in the record.
584	Patent inventor	An agent who invented the device or process covered by the patent described in the record.
587	Patentee	An agent that was granted the patent described in the record.
590	Performer	An agent acting or otherwise performing in a musical or dramatic presentation or entertainment. Use if more specific codes are not required, e.g. actor, dancer, musician, singer.
595	Performer of research	The corporate body responsible for performing the research reported in the resource.
600	Photographer	(1) An agent who took a still photograph. This relator may be used in a record for either the original photograph or for a reproduction in any medium. (2) An agent responsible for the photography in a motion picture.
	Plates, Printer of	USE Printer of Plates (620)
605	Presenter	An agent who introduces and appears in a television or radio programme etc.
610	Printer	An agent responsible involved in manufacturing a manifestation of printed text, notated music, etc., from type or plates, such as a book, newspaper, magazine, broadside, score, etc
	Printer of photographs	USE Graphic Technician (410)
620	Printer of plates	An agent responsible for illustrations or designs from plates.
630	Producer	An agent with final responsibility for the making of a motion picture, including business aspects, management of the productions, and the commercial success of the film. USE Impresario (445) for the manager or producer of music or theatre production.

APPENDIX B: RELATOR CODES

632	Production designer	An agent responsible for all the visual aspects of a production, including lighting, scenery, costumes, etc.
633	Production personnel	An agent associated with the production (props, lighting, special effects, etc.) of a musical or dramatic presentation or entertainment. Includes continuity artists.
635	Programmer	An agent responsible for the creation of computer program design documents, source code, or machine-executable digital files and supporting documentation.
637	Project manager	An agent who manages a programme of work towards a predefined objective.
	Promoter	USE Thesis advisor (727)
640	Proof-reader	Corrector of printed matter only. For manuscripts use Corrector (270).
	Property manager	USE Production personnel (633)
650	Publisher	An agent responsible for publishing, releasing, or issuing a resource.
651	Publishing director	An agent who presides over the elaboration of a collective work to ensure its coherence or continuity. This includes editors-in-chief, literary editors, editors of series, etc.
655	Puppeteer	A performer contributing to a resource by manipulating, controlling, or directing puppets or marionettes in a moving image production or a musical or dramatic presentation or entertainment.
	Realiser of the thorough bass	USE Arranger (030)
660	Recipient of letters	An agent to whom letters are addressed.
665	Record producer	An agent who controls the recording sessions, coaches and guides the musicians, organizes and schedules production budget and resources, and supervises the recording, mixing and mastering processes.
670	Recording engineer	An agent supervising the technical aspects of a sound or video recording session.
	Redactor	USE Secretary (710)
	Reporter	USE Secretary (710)
672	Remixer	An agent who uses audio mixing to realize an alternate master recording of a song, adding or subtracting elements, or simply changing the equalization, dynamics, pitch, tempo, playing time, or almost any other aspect of the various musical components.
673	Research team head	An agent directed the research or managed the project reported in the resource.
677	Research team member	A member of a research team responsible for the research reported in the resource.
675	Reviewer	An agent responsible for the review of a book, motion picture, performance, etc.
678	Restorationist	An agent responsible for the set of technical, editorial and intellectual procedures aimed at compensating for the degradation of an item by bringing it back to a state as close as possible to its original condition.
680	Rubricator	An agent responsible for parts of a work, often headings or opening parts of a manuscript, that appear in a distinctive color, usually red.
690	Scenarist	Author of a screenplay.
695	Scientific advisor	An agent who brings scientific, pedagogical, or historical competence to the conception and realization of a work, particularly in the case of audio-visual resources.

APPENDIX B: RELATOR CODES

700	Scribe	Maker of pen-facsimiles of printed matter and also an amanuensis or a writer of manuscripts proper.
705	Sculptor	An artist responsible for creating a three-dimensional work by modeling, carving, or similar technique. USE when the more general term Artist (040) is not required.
710	Secretary	Redactor, or other agent responsible for expressing the views of a body, being responsible for their intellectual content.
	Series editor	USE Publishing director (651)
720	Signer	Use for signature which appears in a book without a presentation or other statement indicative of provenance.
721	Singer	An agent contributing to a resource by using his/her/their voice with or without musical accompaniment to produce music. A singer's performance may or may not include actual words.
	Slogan creator	USE Conceptor (245)
	Sound effects engineer	USE Production personnel (633)
	Special effects creator	USE Production personnel (633)
723	Sponsor	An agent responsible for supporting financially a bibliographic resource or an exhibition or meeting which is associated with the bibliographic resource. For issuing or sponsoring bodies of continuing resources USE Issuing body (475).
	Stage designer	USE Production designer (632)
	Stage director	USE Director (300)
725	Standards body	An organization responsible for issuing or enforcing a standard.
726	Stunt performer	Surrogate for an actor, who performs dangerous or difficult actions.
	Textual engraver	USE Engraver (350)
727	Thesis advisor	A person under whose supervision a degree candidate develops and presents a thesis, mémoire, or text of a dissertation.
730	Translator	An agent who renders a text from one language into another, or from an older form of a language into the modern form.
735	Transliterator	An agent responsible for a transliteration.
740	Type designer	An agent who designed the type face used in a particular book.
750	Typographer	An agent primarily responsible for choice and arrangement of type used in a book. If the agent who selects and arranges type is also responsible for other aspects of the graphic design of a book, i.e. Book designer (130), codes for both functions may be needed.
753	Vendor	An agent who sold the bibliographic resource being described.
755	Vocalist	A person who principally exhibits singing skills in a musical or dramatic presentation or entertainment.
760	Wood-engraver	An agent who makes prints by cutting the image in relief on the end-grain of a wood block.
770	Writer of accompanying material	An agent who writes significant material which accompanies a sound recording or other audio-visual material.
	Writer of dialogue	USE Author of dialogue (090)