

462 SUBSET

The specifications below are in addition to those given at the beginning of this block under 4-- STRUCTURE OF LINKING ENTRY FIELDS.

Field Definition

This field is used to identify hierarchical links to items at the subset level. The record to which the link is made is at the subset level, and the record containing this field is at the piece, subset, or set level.

Notes on Field Contents

This field is used only when the record structure emphasizes hierarchical linking between data from various levels and when it is intended to identify, describe or indicate a resource at the subset level.

A subset is a group of physically separate items identified by a common title, representing a section of a larger set.

Field 462 should generally be used in a record for a piece or a subset to link upward to a higher level subset. The only downward 462 link that should be used is one from a set to a subset. The set will be the highest level in the hierarchy, so the link can be downward.

A local indicator can be defined if it is desired to differentiate hyperlinked from non-hyperlinked text.

Examples

EX 1: Embedded fields technique

462 #1\$100101431811\$1011##\$a0143-1811\$11010#\$aeng\$1102##\$aGB\$12001# \$aGuide to wordprocessing systems\$1210##\$aLondon\$cComputer Guides\$d1979-

Standard subfields technique

462 #1\$001431811\$x0143-1811\$tGuide to wordprocessing systems\$cLondon \$nComputer Guides\$d1979-

A downwards link is made from a continuing resource to one of its subcontinuing resources. As the record exists and is linked both on the source database and in the exchange tape, the control number (01431811) and optional details are given.

EX 2: Embedded fields technique

462 #1\$1011##\$a0267-6079\$15301#\$aIrish literary studies
530 1#\$aIAS AIL-Japan series

Standard subfields technique

462 #1\$x0267-6079\$tIrish literary studies
530 1#\$aIAS AIL-Japan series

An upwards link is made from a subseries dealing with Anglo-Irish literature in Japan to a series on Anglo-Irish literature.