

215 PHYSICAL DESCRIPTION

[...]

\$b Materials and Technique display

Free-text note about the substances or materials used in the creation of the item, as well as description of the technique, media, and support used in the creation of the item. It clarifies the relationship between the materials of which the item is made and the techniques used to apply them. Not repeatable.

\$d Dimensions

The measurements relevant of the item being described. ~~The linear measurements of an item and/or (in the case of an item which requires equipment for its use) dimensions relevant to the use of the item (EX 9), and/or the bibliographic format of older printed books (EX 16). This subfield also includes details of any container (EX 15). Repeatable after repeats of \$a (EX 8).~~

[...]

Related Fields

105 CODED DATA FIELD: BOOKS, Illustration Codes (character positions 0-3)

These character positions contain illustration codes that correspond to the illustration data in 215 \$c.

115 CODED DATA FIELD: VISUAL PROJECTIONS, VIDEORECORDINGS AND MOTION PICTURES

This field contains coded data on materials and technique relating to visual projections, videorecordings and motion pictures.

116 CODED DATA FIELD: GRAPHICS

This field contains coded data on materials and technique relating to non-projected graphics.

117 CODED DATA FIELD: THREE-DIMENSIONAL ARTEFACTS AND REALIA

This field contains coded data on materials relating to three-dimensional artefacts and realia.

123 CODED DATA FIELD: CARTOGRAPHIC RESOURCES – SCALE AND CO-ORDINATES

126 SOUND RECORDINGS: PHYSICAL ATTRIBUTES

130 CODED DATA FIELD: MICROFORMS: PHYSICAL ATTRIBUTES

140 CODED DATA FIELD: ANTIQUARIAN - GENERAL

This field contains coded data on materials relating to the physical form of older monographic publications (antiquarian) and also later materials described in similar bibliographic detail.

307 NOTES PERTAINING TO PHYSICAL DESCRIPTION

Any detail concerning physical description which cannot be entered in field 215 may be entered as a note in field 307.

[...]

Examples

[...]

EX 17: 215 ##\$bWatercolor and graphite, with gouache on cream wove paper; verso: graphite\$dWings open: height: 19 in. (484 mm.), width: 26 in. (660 mm.), Left wing: height: 19 in. (484 mm.), width: 6 3/8 in. (161 mm.), depth: 1 1/8 in. (28 mm.), Center: height: 18 7/8 in. (480 mm.), width: 12 1/2 in. (318 mm.), depth: 1 3/4 in. (45 mm.), Right wing: height: 19

in. (484 mm.), width: 6 1/4 in. (158 mm.), depth: 1 1/8 in. (28 mm.), Medallions:
diameter: 4 1/4 in. (108 mm.), with beading

EX 18: 215 ##\$bEtching on paper\$d194 x 128 mm

EX 19: 215 ##\$a2sculptures\$bLead-glazed white clay decorated with colors and inlaid dark
clay\$cclay\$dAZ037.1: height: 5 3/4 inches (145 mm.), width: 3 3/8 inches (85 mm.);
AZ037.2: height: 5 1/2 inches (140 mm.), width: 3 3/4 inches (95 mm.) "Salamander":
height: 5 1/2 inches (140 mm.); "Three Crescents": height: 5 inches (127 mm.)