

512 RELATED ACCESS POINT – CORPORATE BODY NAME FOR A CONTRIBUTOR ASSOCIATED WITH THE EXPRESSION

Field Definition

This field contains the access point for an authorized form of corporate body name for a contributor associated with an expression of the work described by the record.

This field is intended for catalogues that comply with the FRBR model, and is found in a record describing an expression.

Occurrence

Optional. Repeatable.

Indicators

- Indicator 1: specifies the kind of corporate body:
- 0 Corporate name
 - 1 Meeting
- Indicator 2: specifies the way the names are entered:
- 0 Name in inverted form
 - 1 Name entered under place or jurisdiction
 - 2 Name entered under name in direct order

Subfields

Data Subfields

\$a	Entry element	Mandatory. Not repeatable.
\$b	Subdivision	Repeatable.
\$c	Addition to name or qualifier	Repeatable.
\$d	Number of meeting and/or number of part of meeting	Not repeatable.
\$e	Location of meeting	Not repeatable.
\$f	Date of meeting	Not repeatable.
\$g	Inverted element	Not repeatable.
\$h	Part of name other than entry element and inverted element	Not repeatable.
\$r	Part or role played (operas, theatrical performances, etc.)	Repeatable.
\$4	Relator code	Repeatable.

Control Subfields

\$0	Instruction phrase	Not repeatable.
\$2	System code	Not repeatable.
\$3	Authority record identifier	Not repeatable.
\$5	Relationship control	Not repeatable.
\$6	Interfield linking data	Not repeatable.
\$7	Script of cataloguing and script of the base access point	Not repeatable.
\$8	Language of cataloguing and language of the base access point	Not repeatable.

Notes on field contents

The field contains a corporate body name formulated in accordance with the descriptive cataloguing rules in use by the agency which creates it, related to the access point in the 2-- field of the linked authority record, except for subfield \$r (see full description under *UNIMARC Bibliographic Manual*, Fields 702, 712 and 722).

Related Fields

- 154 CODED DATA FIELD: TITLE
 242 AUTHORIZED ACCESS POINT – NAME/TITLE (EXPRESSION)
 502 RELATED ACCESS POINT – PERSONAL NAME FOR A CONTRIBUTOR ASSOCIATED WITH THE EXPRESSION
 522 RELATED ACCESS POINT – FAMILY NAME FOR A CONTRIBUTOR ASSOCIATED WITH THE EXPRESSION

Examples

EX 1

- 242 #1\$3<Authority Record Identifier for the Work>\$aDebussy, Claude (1862-1918)\$tPelléas et Méli-
 sande\$sFL 93\$nMusique interprétée\$qAuberson\$qSuisse romande\$k1969
 502 #1\$3FRBNF138909534\$aAuberson\$bJean-Marie\$f1920-....\$4250
 502 #1\$3FRBNF13900289\$aTappy\$bÉric\$f 1931-....\$4721\$4vbr\$rPelléas
 [...]
 512 02\$3FRBNF139056167\$aOrchestre de la Suisse romande\$4545\$4oun
 512 02\$3FRBNF13903781\$aGrand Théâtre\$cGenève\$bChœurs\$4721\$4cmi

An interpretation of Debussy's opera *Pelléas et Méli-
 sande* showing some of the entries for the contributors. Field 242 illustrates the standard subfields technique.