

Question by the International Federation of Library Associations and Institutions (IFLA) during SCCR35

<i>Agenda Item 8</i>
<i>Friday, November 17, 2017</i>
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We welcome the readout from the workshop held in April, and the opportunity for the Committee and its observers to engage in this discussion. With information increasingly only available in digital form, the over two million institutions represented by IFLA, and their users, have a significant stake in ensuring that we get it right.

The readout underlines some valuable points.

That new rights are not the solution to all of the challenges that we face, and can make things worse.

That traditional means of managing rights may not be well adapted to the sort of content found on the Internet, where it is often difficult to establish the nationality, let alone the identity of rightholders, is also an important question.

That there are new uses, such as text and data mining, which would benefit from greater clarity as to their legitimacy under copyright exceptions.

For libraries, archives and museums, making non-commercial, public interest uses of works, there has to be a better solution.

There are many exciting questions which we could ask about this work. But given the unique capacity of WIPO to find responses to cross-border issues – what insights have you gained from this work into the specific challenges associated with the lack of harmonisation of exceptions and limitations to copyright internationally?