



Conference of the Lebanese Library Association (LLA)

In partnership with Economic and Social Commission for Western Asia (ESCWA) and International Federation for Library Associations (IFLA/MENA) and (IFLA/MLAS)

Libraries and the Digital Preservation of Cultural Heritage 6th Conference, 14-17 May 2024 Beirut- Lebanon

2nd Circular



ESCWA Headquarters (Beirut Downtown, Lebanon)

Conference Theme:

Libraries are considered custodians of knowledge, as they contain treasures of cultural heritage related to each country. The digitization of a huge number of documents, including intangible heritage, is proceeding at an unparalleled pace, which is considered extremely important for the world in general and for local communities in particular, due to the abundance of opportunities available to discover information through the Internet.

The conference will be presenting initiatives for digitization projects, and the expertise of academic, public and specialized libraries dealing with digitization. In addition, the conference will address emerging Generative Artificial Intelligence tools like ChatGPT, etc.. and their capabilities in preserving cultural heritage.

Program

Day 1: Tuesday 14 May 2024

8:30-10:00 Distribution of badges and promotional materials bag

10:00-11:30 **Opening Ceremony**

1. Speech of his excellency, Minister of Culture, Mohammad Wissam Mortadha
2. Speech of his excellency, Minister of Information, Ziad Makari
3. Speech of the president of Lebanese Library Association, Basma Chebani
4. Speech of IFLA / MENA representative of Lebanon, Fatme Charafeddine
5. Speech of Keynote speaker, Dr. Jamila Ghaddar

11:30-12:00

Coffee break

Conference Sessions:

12:00-14:00

1. **Digitization for Cultural Heritage Protection**
 - Digital Repatriation of Cultural Heritage Content: A Case Study of Qatar National Library / Arif Shaon and Marcin Wela. (English)
 - Documenting and Publishing of the Cultural Heritage through the Iraqi Knowledge Portal / Hassenin Najm Abd. (Arabic)
 - The “Himaya Project”: Addressing Looting Through Digitization / Helena Arose, Peter Herdrich and Abir Chorfa. (English)
 - Seed libraries within Libraries: Their Role, Management, and Their Organization, Discovery, and Dissemination of their Metadata. / Samar Kiamé, Christine Dufour and Marie Martel. (English and Arabic)
 - The Mission of the Khayrallah Center for Lebanese Diaspora Studies in Preserving and Sharing the History of Lebanese Immigrants to the US and the World / Dr. Akram Khater. (English)

Break 14:00-14:30

14:30-15:30

2. Digitization of Manuscripts for Cultural Heritage Protection

- Arabic Manuscripts in Digital Humanities: A Study Applied on Ontology Building for Arabic Manuscripts Texts / Mu'min Sayyed Nasharti. (Arabic)
- Digitization of Arabic Manuscripts in Tunisian National Library (Dar al-Kutub): Towards Intelligent Digital Conversion of Cultural Heritage / Rim Abidi. (Arabic)
- Cooperation between the Research Institutions, Researchers and Academic Libraries in the Context of Preservation of Cultural Heritage: Bibliotheca Arabica as an Example / Fatimah al-Bazzal and Dr. Imad Bachir (Arabic)
- Project of Creation of a Database/ Platform for Arabic Manuscripts/ Amal Hassan. (Arabic)

Day 2 : Wednesday 15 May 2024

9:00-10:30

3. Digitization for Cultural Heritage Protection in Lebanon

- Guardians of Heritage: United in Preservation Collaborative Efforts for Protecting Endangered Heritage British Library EAP & AUB libraries / Samar Mikati, Elie Kahale and Laura Carderera. (English)
- Safeguarding, Digitization and Valorization of Lebanese Audiovisual Media Heritage / Elissar Naddaf. (English)
- USEK Library Initiatives in Preserving and Disseminating the Cultural Heritage / Essine El Gemayel. (English)
- How the Private Diaries of Charles Malik Postponed the Publishing of His Biography by the Historians / Tony Nasrallah. (Arabic)

Break 10:30-11:00

11:00-12:30

4. Initiatives for Protection of Cultural Heritage and the Intellectual Property

- Culture property Protection and Emergency Response by the Independent Works Regiment (IWR) in Lebanese Army Forces / Brigadier Youssef Haydar. (English)
- Copyright Issues in digitization: Building a Copyright Review Model and Adopting Standardized Rights Statements / Ibrahim Farah. (English)

- Improving the access to Knowledge: The impact of the Iraqi Portal in organizing and Publishing of Theses and Dissertations / Yas al-Ganimi and Seif al-Murshidi. (Arabic)
- Memory of the World Programme; A Pioneer Initiative in the Protection of World Documentary Heritage / Nada Itani. (English)

12:30-14:30

Modern History Observatory (MOHO) Panel

- Acquisition, Digitalisation and Dissemination of Arab Music Archives: The Case of the Foundation for Arab Music Archiving and Research (AMAR) / Akram Rayess (English)
- UMAM Biblio Digitization Project: Baalbeck Studios Collection / Monica Borgmann. (English)
- The Levant Heritage Brand : digitization of cultural heritage and libraries. French group the Memorist / Joy Mourani. (English)
- Gregory Buchakjian: Abandoned Dwellings, Display of Systems, Film Screening / Karina El-Helou and Rowina Bou Harb from Sursock Museum. (English)
- Journey into Architecture Archives: Beirut (17 minutes) / Georges Arbid. (Arabic with English subtitles)

14:30-17:00

In Parallel Workshop

The measurement, the Evaluation and the Influence of Library Services / organized by Walid al-Badi.

Day 3 : Thursday 16 May 2024

9:00-10:00

5. IFLA and Cultural Heritage Preservation

- Cultural Heritage Preservation Projects and Activities Regionally and Worldwide./ Claire Macquire, Dr. Imad Bachir, Marwa al-Sahn and Stephane Ipert. (English)

10:00-11:30

6. Technology and Artificial Intelligence for Cultural Heritage Protection

- Using GPT4 to Describe and Analyze Multilingual Cultural Collections from the Arabian Gulf / Dr. David Joseph Wisley. (English)

- Navigating the Digital Landscape of Christian Arabic Literature with AI-Powered Linguistic Analysis / Habib Ibrahim. (English)
- A blueprint to Synthesize Ideas on Governing the Digitization of Culture in a Rapidly Evolving Technological Landscape / Hannah-Katharina Chabbani (English)
- Technological Innovations and Their Role in Meeting the Goals of the National Records and Archives Authority in Oman Sultanate / Dr. Seif al-Jabiri and Walid al-Badi. (Arabic)
- Digitization for the Protection and Dissemination of Religious Cultural Heritage / Dr. Elie Dannaoui (English)

Break 11:30-12:00

12:00-13:30

7. Safeguarding of Palestinian Cultural Heritage

- Digital Preservation of Cultural Heritage: Archiving the Genocide in Gaza and Palestine / Dr. Jamila Ghaddar and Ghada Dimashq (English)
- UNRWA Digital Archiving Project of Palestine Refugee Family Files / Mohammad Rasheed and Valeria CETORELLI. (English)
- History of Palestinian Families: Howiyya Project (www.howiyya.com) / Yassir Qaddoura (Arabic)
- Digitization Initiatives to Preserve the Cultural Heritage in Gaza / Yumna Hamidi. (Arabic)
- Khazaen: An Experience of Social Digital Archiving Project / Fadi Asleh (Arabic)
- The Palestinian Experience in Preserving Intangible Cultural Heritage : The Brodery as an Example / May Hammash. (Arabic)
- Encyclopedia of Palestinian Villages / Balsam al-Sayegh (Arabic)

13:30-14:30

8. IFLA MENA Advocacy and Sustainable Development Goals (SDG)

- MENA RDC Committee to Raise Awareness About its Role in Library Advocacy, Networking, and Capacity Building / Fatme Charafeddine. (English)
- IFLA membership issues and concerns and Library Associations Challenges Worldwide and in MENA / Dr. Loida Garcia-Febo and Stephan Wyber.
- The Pilot Role of the Information Centers in Meeting the Sustainable Development Goals: The Center of Cataloging and Information Systems in Iraq as an Example / Azhar Zayer Jassem and Hassanen Ahmad Hussein. (Arabic)

14:30-16:00

Closing session and Recommendations

Honoring Retired Professors in Library and Information

Day 4 : Friday 17 May 2024

IFLA/ MLAS Business Meeting Day.

Dr. Loida Garcia, president and Dr. Imad Bachir, moderator

Notes:

- Please register and upload your personal photo to be added to your electronic badge.
- Please edit your registration data and re-upload your personal photo in case you had already uploaded by mistake, a picture of the first page of your passport.
- For presenters, please send your brief bio/ resume.

[Registration Form](#)