



IFLA Section News Media

Call for Papers

2024 IFLA International News Media Conference

Organized by the [IFLA News Media Section](#), in partnership with the [IFLA Preservation and Conservation Section](#), the [IFLA Information Literacy Section](#), the [IFLA Digital Humanities/Digital Scholarship Special Interest Group](#), and the Royal Danish Library–Aarhus University.

Dates

29-31 May 2024

The program will include presentations, business meetings, and social/cultural events.

Location:

Det Kongelige Bibliotek (Royal Danish Library)–Aarhus University
Aarhus, Denmark

Conference website:

URL will be posted on the IFLA News Media Section website when available.

Themes & sub-themes

Libraries, archives, and other cultural heritage institutions have digitized millions of pages of newspapers over the past two decades and have also tackled the challenges of preserving born digital news, broadcast news, and other forms of news media. As this work continues, scholars and the public have adopted new ways of using and interacting with news media in all its forms, and there is a need for continued instruction in the use of newspapers and news media.

The **International News Media Conference** will bring together librarians, scholars, and other interested researchers to share developments in the broad landscape of preservation, access, and use of news

media. The conference planning committee invites proposals for individual papers or panels that address one or more of the following themes:

- **Libraries' Roles in Preserving and Building Access to News Media:** Preservation practices for all news media formats including print, born digital, and social media; community collaboration, library-publisher relationships, mass news preservation and access initiatives.
- **News Content in Education:** Educational uses of newspapers & news media (for example, teaching with primary sources, teaching content analysis of news media, news literacy); providing context to historical and modern news collections; connecting news pieces to show different sides of a story.
- **Digital Humanities and Newspapers:** Use of newspapers and other news media in Digital Humanities/Digital Scholarship research, such as digital humanities projects that incorporate news content; exploration of AI applications in news research; news text corpora in machine processing and text and data mining.

Submission Guidelines

- **Proposal abstracts should be submitted using the [proposal submission form](#) by ~~9 February 2024~~ **23 February 2024 (deadline extended)**.**
- If authors are unable to use Google Forms, proposals may be submitted as a Word document or PDF to the emails listed below. Proposal abstracts must be in English, and should clearly include:
 - For each presenter: name, email address, position/job title, institution/affiliation, brief biographical statement (maximum 100 words).
 - Title of proposed paper
 - Abstract of proposed paper (maximum 300 words)
- As a hybrid conference, a limited number of virtual presentations will be accepted. Please indicate on the proposal submission form if you are submitting for an in-person or virtual presentation.

Selected presenters will be notified by **1 March 2024**. For questions about this Call for Papers or the Conference, please contact the conference committee chairs, Mary Feeney (mfeeney@arizona.edu) and Ana Kraemer (Ana.Kraemer@unt.edu).

Accepted papers

- Completed papers should be 3000-6000 words in length and be an original submission not published elsewhere.
- Completed papers and accompanying presentation slides must be submitted by **10 May 2024**.
- Final papers should be written in English.
- The papers will be added to the [IFLA Library](#) and the [News Media Section Website](#) under the [Creative Commons Attribution 4.0 license](#).

- Approximately 15-20 minutes will be allotted for presentation of the paper. It is strongly recommended that the presentation is supported by a visual element such as PowerPoint, Prezi, or other presentation software.

Registration

Registration information will be posted on the Conference Website by March 2024.

Important dates

9 February 2024	Proposal abstracts due
1 March 2024	Acceptance notices sent to authors
March 2024	Conference registration opens
10 May 2024	Completed papers and presentations submitted by authors
29-31 May 2024	Conference

Conference planning committee members:

- Mary Feeney, The University of Arizona Libraries, IFLA News Media Section
- Ana Krahmer, The University of North Texas Libraries, IFLA News Media Section
- Niels Bønding, The Royal Danish Library–Aarhus, Host institution
- Kopana Terry, The University of Kentucky, IFLA News Media Section
- Anke Winsmann, Staats- und Universitätsbibliothek Bremen, IFLA News Media Section
- William Schlaack, The University of Illinois Library, IFLA Preservation and Conservation Section
- Valérie Glass, Association des Professeurs Documentalistes de l'Education Nationale, IFLA Information Literacy Section
- Long Xiao, Peking University Library, IFLA Digital Humanities/Digital Scholarship Special Interest Group
- Marcin Werla, Qatar National Library, IFLA Digital Humanities/Digital Scholarship Special Interest Group

Please note

The Program Committee regrets that it has no funding to assist prospective authors, and the submission of an abstract must be with the understanding that the costs of attending the conference including registration, travel, accommodation, and other expenses, are the responsibility of the presenters of the accepted papers, or their institutions. No financial support can be provided by IFLA, but a special invitation can be issued to authors.