

## Library Services to Multicultural Populations Sections 2019-2023 candidates' profiles

Name	Title	Institution	Country	Brief summary
Anita Basak	Senior Librarian	Government College of Engineering & Leather Technology	India	I have worked about the multicultural sensitivity in the area of Birbhum district. not only that I am working now to know the outreach library services to the tribals of Burdwan district where schedule tribes are to be examined and how much they are getting benefited by the public libraries of that area.
Catharina Boss	Acquisition Librarian	Bremen Public Library	Germany	I have always enjoyed learning new languages, travelling the world and getting in touch with people of different ethnic, cultural or religious backgrounds. After graduating in English and Japanese studies, I enrolled in a post-graduate master programm for library science. Today I am responsible for managing and developing the 'International Fiction Library' for adult readers at Bremen Public Library which offers novels, audiobooks and movies in up to 20 languages. My personal interest in the field of the section goes back to my own experiences of living abroad in England during my childhood and briefly in Japan during my university years. I have come to know the difficulties of participating in a society while being part of a cultural or linguistic minority. Thus, to me, supporting people who turn to their local library to find guidance is a matter of personal importance.
Simona-Marilena Bursasiu	Librarian	Central Library of the Politehnica University Timisoara	Romania	In IFLA I was involved in in organizing working meetings and conferences organized by the Section Library Services for a Multicultural Society. In 2018 we organized in Timisoara the biannual working meeting of the section. We also organized a conference with the help of professional associations, during which Romanian colleagues learned more about the activity and concerns of the Section Library Services for a multicultural Society. In Romania, universities have more and more foreign students, public libraries are experiencing a wave of migration from the Arab area, and librarians are not fully aware of the measures to be taken. By my involvement in the Section I hope we can organize a series of actions meant to mobilize librarians to meet the needs of the users with multicultural background. I intend to participate in as many working meetings as possible and to be actively involved.

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Eleonore Clavreul	head of national and international cooperation department	Bibliothèque Publique D'Information	France	The Public Library of information, where I work, welcomes a very heterogeneous public; you meet with a large variety of all ages, nationalities, and different social categories of professionals with their needs and expectations. The main focus of our work is our social function, especially for foreigners. We offer different services in order to help foreigners with French language (through a range of workshop : conversation workshops, writing workshop in French as a foreign language, first step in French, how to live in Paris workshop) but also dedicated spaces and time to welcome foreigners. As a head of cooperation department I organize study days on the topic of "libraries and immigrants/refugees : collections, services, skills, etc." and we publish on our website all the best practices of our colleagues from other libraries we hear of.
Andrew Finegan	Digital Engagement Coordinator	National Library of Australia	Australia	I'm a librarian working in the Reader Services branch of the National Library of Australia. As a first-generation Asian-Australian librarian, I have a strong interest in the lived experiences of people of colour in the library and information sector, and the ways that we develop our workforce and collections to have the kinds of diverse representations in the communities that we serve as librarians. I'm currently involved as an associate committee member of the IFLA New Professionals Special Interest Group, and was active in the organisation and delivery of our satellite event IFLAcamp, and our session "Librarian Fashion: What does the way we dress say about us?" I also attended the Indigenous Matters satellite event in Sarawak, and I am very interested in attending the combined satellite event in Georgia next year. Finally, I am interested in pursuing research into the ways that we embed cultural competencies and principles of interculturalism in the educational programs run by cultural agencies that serve multicultural communities, such as Australia's National and State Libraries.

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Miyuki Hamaguchi	Professor	Nagasaki Junshin Catholic University	Japan	<p>I am a member of Japan Library Association Committee on Multicultural Library Services. Now I'm the chairman of this committee. Our activities are trying to disseminate multicultural service by holding a multicultural service section meeting at Japan library conference every year and conducting field survey etc. I am a professor at Nagasaki Junshin Catholic University and I'm teaching a librarian course. I have experience of working at a public library in the Dominican Republic. This library did not have a budget and books could not be lent out. But many users came to the library to read books there. Here I learned the important role that public libraries play for local communities. I wanted to read my 'mother tongue' book in Dominican Republic but didn't get it. In Japan, I have worked at Japan Foundation Japanese-Language Institute, Kansai Library as supporting foreigners' studies for 17 years. Experience in this library has taught me that 'mother tongue' material is very important for maintaining users' identity while they are overseas. I also know that those who are staying abroad are frequently asked for materials in their 'mother tongue' and especially for information on their country during their stay in a foreign country.</p>
Suela Jorgaqi	Chief of PBZ Hardau	Pestalozzi Bibliothek	Switzerland	<p>On my second term I would like to help concretely on projects and give my ideas of the multicultural library, just like I live it in the library that I work.</p>
Leslie Kuo	Project Manager for Intercultural Opening	Stadtbibliothek Pankow (Pankow Public Libray District)	Germany	<p>I became active in the section informally during its Satellite Conference in 2016 as well as the WLIC in Wroclaw, and was coopted as a corresponding member shortly thereafter. Despite being a corresponding member I have attended all section events since then and became active as one of two Information coordinators as well as revamping our communications and social media strategies. I am very dedicated to intercultural issues in my work as a librarian in my library system in Berlin's Pankow district as well as in the committee on inclusive services in Berlin's public library Network. I am able to facilitate an exchange of ideas between the Berlin libraries and the international libraries and colleagues I meet in the section. I would be honored to continue working with the MCULTP section as a full SC member.</p>

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Elisabeth Marrow	Branch Librarian	Eltham and Kaponga Libraries	New Zealand	NZ is a multi cultural society that is rapidly needing the libraries to stand up and assist our newer citizens. As a Public Librarian who has a community of mixed language and ability - I am interested in providing a platform for our members through use of the resources that IFLA have already made available through my membership. With IFLA scheduled to come to NZ in 2020 I am keen (with Sabine my 'partner in crime) to have a representation of NZ on the committee. Attendance at physical meetings could be done via Zoom or Skype as the great physical distance from NZ to IFLA headquarters is prohibitive.
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Teona Shainidze Krebs	Adult Education Division Head	Pikes Peak Library District	United States	I serve as the Adult Education Division Head for the Pikes Peak Library District in Colorado Springs, Co. I have many critical responsibilities, including the provision of leadership and facilitation for a multi-site adult education program for diverse ,multicultural populations. Adult Education Division provides comprehensive instruction for ESL (English as a Second Language), HSE (High School Equivalency preparation classes),
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Sebastian Tarazona    programcoordinator    Malmö city Library    Sweden

I currently work with the provision of Library services and resources directed towards and in my dialog with Swedish national minority groups in Malmö in order to support their possibility of developing and strengthening their native language and cultural identity. As program coordinator of the section for Children and Young adults I work with developing and promoting Reading and literacy activities, as well as creative activities directed towards and with participation from Malmö's multicultural population, both at the libraries and near our target areas/groups in the city. One important dimension of this work consists in developing strategic local partnerships with local actors, both from the municipality and civil society. I also work with developing supportive activities for children and young peoples relating to their formal schooling. From this fall I will be working with Malmö City Library's new section for Young Adults, KRUT, which aims at becoming an important platform and resource center for young peoples democratic and cultural participation in Malmö. In the area of Library services to multicultural populations there is a clear need of enhancing our knowledge sharing capacity between libraries, nationally and internationally, something I hope I can contribute to in this section of IFLA.

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Sabine Weber-Beard	Senior and Systems Librarian	Far North District Council- Libraries	New Zealand	<p>I currently hold dual roles I am the District library Systems Librarian and manage the Kaeo library. I have intensive knowledge and understanding of library management and processes and good insight into museums as I have been working as Northlands Ambassador for the National Digital Forum. I was part as member/mentor in the LIANZA Kotuku Emerging Leader program. I am passionate about keeping up to date with the latest technologies and showing how they can be utilized. I like to demonstrate that online and print material can work together and show that artefacts can be preserved by online presents. I am a LIANZA Hikuwai committee member.and part of the LIANZA team that made a successful bid to host WLIC2020 in Auckland. Getting funding from IFLA and support from FNDC meant that I was able to attend WLIC18 in Kuala Lumpur which was a great opportunity to network with information professional from around the world and see the new emerging trends in library services. I have always been proudly enthusiastic about libraries and believe that they are catalysts for change, particularly in the area of achieving fit for purpose serving community needs in a collaborative manner.</p>
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Liana Zhou	Director of Kinsey Institute Indiana University Library and Special Collections	United States	<p>I have worked as the director of the Kinsey Institute Library and Special Collections for the past 28 years. The mission of the Kinsey Library and Special Collections is to advance sexual health and knowledge worldwide, through documenting the progression of studies of sexualities as well as the struggles, tragedies, and triumphs of individuals and communities in their lives. I have developed expertise in collection development, fund raising, endowment funds and scholarships for the Kinsey Institute Library. I am interested in providing services to different populations. Libraries can serve as a facilitator to bring about changes in library practices and the communities. Through scholarship opportunities, library invites individuals who work with a specific community to identify problems and bring about tools and solutions. I am interested in the best ways to bridge library collection/services with communities in such a way that collection can be used by activists and advocates to better a community. It is through enabling communities of concern, that we are offering library as a useful reflective space, as well as a thinking space for developing tools that are necessary for promoting health and wellbeing in the society.</p>
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