

## Rare Books & Special Collections 2019-2023 candidates' profiles

Name	Title	Institution	Country	Brief summary
Flavia Bruni	Librarian	ICCU – Central Institute for the Union Catalogue of Italian libraries and for bibliographic information	Italy	I am a librarian with an academic background. After working as a post-doctoral research fellow for several institutions, in July 2017 I took over a position of specialised librarian at the Central Institute for the Unique Catalogue of Italian Libraries and for bibliographic information (ICCU), where I work for the Area for cataloguing standards, guidelines and tutorials, and that for the bibliography, cataloguing and survey of early printed books. I am an Italian liaison for the Permanent IFLA UNIMARC Committee (PUC), and the Italian delegate for the World Digital Library (WDL) and Virtual International Authority File (VIAF). I am a member of the CERL's Security Working Group. In December 2018 I have been elected as a representative to the Europeana Network Association Members Council. I am also a Honorary Research Fellow in Book History at the School of History of the University of St Andrews. According to the mission of my Institute, I will be in charge of reporting issues arising from Italian institutions and academia, and of recommending guidelines and best practices on topics related to the cataloguing and management of rare books and special collections.
Adelaida Caro Martín	Jefe de Sección de Impresos Menores	Biblioteca Nacional de España	Spain	I work at the Manuscripts and Rare Books Department of the National Library of Spain since 2011. Since 2015 I am in charge of the collection of so called "minor printed matter" (broadsheets, leaflets etc. published between 1500 and 1830). I coordinate the development of RDA for early printed resources in my institution and am a member of the RSC Rare Materials Working Group since 2016. I also have teaching experience in the field of manuscripts and rare books cataloguing as well as publications on the matter. In 2017 I joined the Rare Books and Special Collections Standing Committee after the resignation of a member. Since then I have worked mainly on metadata matters (survey on rare materials cataloguing with RDA, Knowledge café on metadata standards, etc.) and have been appointed as consulting liaison with the ISBD Review Group. I have a great interest in the Section and its lines of work for the next years.

Maria Castrillo	Head of Special Collections & Engagement	Senate House Library, University of London	United Kingdom	I am Head of Special Collections & Engagement at Senate House Library. My role encompasses the management and development of the Rare Book, Printed Special Collections, Archives and Manuscripts, and Artwork collection in my institution. Previously I worked at the National Library of Scotland as curator of Political Collections. I have extensive knowledge and experience of the field through my professional practice, and also through my involvement in leadership and strategy roles such as the RLUK Special Collections Leadership Network, and as a Board Member and Trustee of the Archives and Records Association UK & Ireland. I am passionate about sharing special collections with a wide range of audiences from academics to members of the general public and community groups. In my current role I combine the leadership of Special Collections with co-ordinating and delivering Senate House Library's Engagement Programme. I am particularly interested in exploring opportunities to develop links between Special Collections and the Digital Humanities, and also with other disciplines including Museums, Galleries and the Creative Industries. If I am successful in my application, I would like to embrace the opportunity to work with others in an international forum to develop and shape the future of Special Collections.
WM Philip Croom	Associate Dean for the Rare Books and Special Collections Library	American University in Cairo	Egypt	With over 30 years experience in libraries and special collections I have a very solid understanding of virtually all aspects of library collections and services. With respect to rare books and other special materials my particular passion is how these can be used to preserve local and regional cultural heritage. Furthermore using these as part of a program of "archival literacy" can introduce students and even more advanced researchers to studying the actual documents from the past leading to a more accurate and honest understanding of the period being studied. Building such collections also presents an exceptionally rich and cost-effective way to set individual libraries apart as containing collections that are unique and therefore worthy of local support and a source of pride..
Stanislav Ermolenko	Head of the Department of Rare and Valuable Books	The Novosibirsk State Regional Scientific Library	Russian Federation	My professional projects and interests: <ul style="list-style-type: none"> <li>• Museums of the book and museums in libraries</li> <li>• Collections of rare books in european languages stored in Russian Federation</li> <li>• German cultural heritage in Siberia</li> <li>• European books of the XVIII–XIX centuries in Russia: problems of scientific description and catalogization</li> <li>• History and Chronology of medieval Russian literature and literacy</li> <li>• The historical relationship of European and Russian literature and literacy</li> <li>• Byzantine manuscript sources in libraries of Europe</li> </ul>

Isabel Garcia-Monge	Head of Spanish Bibliographical Heritage Union Catalogue	Ministry of Culture and Sport. Subdireccion General de Coordinacion Bibliotecaria	Spain	My background is the study of Medieval manuscripts and written culture. I have been in the Spanish Bibliographical Heritage Union Catalogue for almost fifteen years, first as responsible for the special materials and now as head of the area. I've been working with this IFLA Section in different projects and capacities for some years, including coordination of the Guidelines for Planning the Digitization of Rare Book and Manuscript Collections. My interests are the study and cataloguing of rare books and special collections, all aspects of management of collective catalogues, coordination and development of standards in these areas, including digitization, and protection, promotion and dissemination of bibliographical heritage. At this moment I'm working on the development or adaptation of standards for the descriptions of rare books and special materials, linked open data, collection description and competencies for rare books librarians.
Daryl Green	Librarian	Magdalen College	United Kingdom	Rare Books librarian and curator with 12 years of experience in cathedral, university and collegiate libraries in the UK and the United States. I have been an active member of the Standing Committee for four years already, and served two years as the communications officer. I have also built bridges between our section and IFLA and the antiquarian trade over matters of cultural heritage theft and repatriation. I am an experienced curator, exhibitions coordinator, and communicator of manuscript and early print culture.
Alexander Haraldsvik-Lyngsnes	Research Librarian	Norwegian University of Science and Technology	Norway	Worked in the field of special collections and archives since 2016, authors and works relevant to the Lutheran Reformation and its impact in Denmark-Norway in the 16th century, Interest in the reception and translation of classical literature - especially the reception and transference of roman comedy - medieval latin literature, the use of digital tools and media in special collections.

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Beth Kilmarx	Assistant Dean of Libraries	Indiana University of Pennsylvania	United States	I have served one first term as IFLA's ALA/ACRL representative for the RBSC section. I am presently chairing the section's working group charged with establishing competencies for special collections professionals. I have over 30 years of experience working in special collections and archives in research libraries. From 2007–2018, I was the Curator of Rare Books in the Special Collections department of the Binghamton University Libraries (BUL). I was responsible for the care, assessment, and preservation needs of the University Libraries' rare book collection which totaled more than 135,000 volumes. As a result, I am skilled in working with materials from various time periods and places, from incunabula to fine printings to born digital images. In my present position of Assistant Dean of Libraries, I provide oversight for the Special Collections and University Archives. I am establishing a Medium-Rare book policy and collection, developing an off-site storage space for archival collections, and creating a library preservation department. In closing, I have the experience, the professional interest, the support of committee members, and the travel permission and stipend required for a second term on this committee position. I greatly enjoy my work with IFLA and wish to continue it for another term.
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Makeswary Periasamy	Senior Librarian	National Library Board	Singapore	For the past 15 years, I have been actively involved in managing the heritage collections at the National Library, Singapore which includes collection management, development, organisation and preservation. The heritage collections comprise the Singapore and Southeast Asia Collections as well as the Rare Materials Collection. Since 2012, I have also been the maps librarian, managing and researching on the Maps Collection at the library. My involvement in various preservation and conservation projects culminated in the setting up of the Rare Book Room to preservation standards. This ensured that the Rare Materials Collection, comprising the rarest, most interesting or significant items relating to Singapore's and Southeast Asia history, can be well-preserved for future generations. Over the years, I have also been involved in disaster management for library collections as well as in digitisation projects. I have always been interested in book and printing history as well as in the organisation and preservation of a nation's literary heritage to facilitate current and future access.
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Megan Phillips	External Affairs Liaison	National Archives and Records Administration	United States	I currently represent the U.S. National Archives as a whole, including archival processing, reference, preservation, digital preservation, outreach, and other functions, so I am well versed in a wide range of topics that the Rare Books and Special Collections Committee addresses. I am a professional archivist and before working at the National Archives I attended library school, studied rare books and preservation, and worked in a university special collections setting. I am particularly interested in continuing work on the RBSC Competencies Project, on which I have already been an active contributor. I bring a wide knowledge of existing competency models in the U.S. rare book, special collections, and archives professions. Lastly, my sponsoring institution, the National Archives, is particularly interested in fostering increased dialog between libraries and archives on issues of common concern and it greatly values its participation in IFLA and the Rare Book and Special Collections Section for this reason.
Dzhamilya Ramazanova	Head, Rare Books Department	Russian State Library	Russian Federation	Ms. Dzhamilya Ramazanova, Associate professor, slavist. In 1998 graduated from the Historical and Arhival Institute of the Russian State University for the Humanities as historian-archivist (specialization "Writing Monuments of Ancient Russia). Candidate of history, associate professor of the Moscow State University for the Humanities. Since 2009 has been working for the Russian State Library, since 2013 serves as Head od the Rare Books Research department. Member of the Rare Books and Manuscripts Section of the Russian Library Association. Author of more than 80 research articles on the problems of studying rare books and handwritten materials.
Maria Helena Segnorelli	library of rare books's director	UNIVERSITY OF CAMPINAS	Brazil	I have vast experience as a librarian. Currently I work as director of the library of rare works and special collections. I will be able to contribute with the knowledge that I acquired throughout the career in the field, especially on presenvation and restoration.

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Peter Sjökvist	Curator	Uppsala University Library	Sweden	As a curator of rare materials I have worked both with manuscripts and early printed resources, usually with a focus on cataloguing. My background as a researcher of Latin from the early modern period is here of special importance. I have also initiated and administrated several national collaborations within Sweden, and been the editor of two books on the subject. I have published several articles on cataloguing and special collections, with a special interest in the material that has been taken as spoils in wars.
Stephanie Stillo	Curator of the Lessing J. Rosenwald Collection	Library of Congress	United States	I have been a Graphic Arts Curator in the Rare Book and Special Collection Division at the Library of Congress for three years. Before this time, I was the Visiting Mellon Professor of History and Digital/Public Humanities at Washington and Lee University. At my current position, I play an active role in building and maintaining the Library's rare book collections. I also encourage innovation in collecting, analyzing, and creatively disseminating RBMS research through digital tools such as GIS, computational analysis, iiif, and several others. Since I arrived at the Library of Congress, I've worked to integrate these principles into our Division programming and digital outreach. I created an awarding winning Esri Story Map on the Library's incunabula collection, organized a symposium on scientific illustration from the Renaissance to the Digital Age, and partnered with our Preservation Research Division on a material study of our fifteenth-century block books that utilized the iiif platform. I am eager to work with the Rare Book Section of IFLA to collaborate on new opportunities for engagement with rare book collections at the Library of Congress and beyond.

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Aliaksandr Sussha	Deputy Director for Research and Publishing Activities	National Library of Belarus	Belarus	<p>Born in Minsk (Republic of Belarus) on December 15, 1982. Graduated from the Belarusian State University of Culture and Arts with a degree in Cultural Studies (2005). PhD in Cultural Studies (2009). Fluent in Belarusian, Russian, English and Polish languages. Since 2005 works for the National Library of Belarus, since 2012 holds the position of Deputy Director for Research and Publishing Activities. A member of the Commission to the Council of Ministers of the Republic of Belarus for identification, recovery, sharing and introduction to scientific and cultural use of national cultural values (since 2012), the chairman of the International Association in Belarusian Studies (since 2015). An author of 10 books and over 450 scientific publications. Author of international and national projects for research, return and reprint of old and rare books. Organizer of a number of international book exhibitions, scientific bibliological and library conferences. Coordinator of the State Register of Book Monuments. Professional interests: preservation, restoration and return of old and rare books to scientific and cultural use, history of book culture, organization of scientific and project activity in libraries, development of scientific cooperation between Belarusian and foreign libraries, book heritage as a base for building digital libraries.</p>
Antje Theise	Rare Book Librarian	Hamburg State and University Library	Germany	<p>Before joining the Hamburg State and University Library (SUL) in 2005 as Rare Book Librarian and Subject Librarian for Classical Studies I have worked, inter alia, at the Research Library of Gotha and at the Herzog August Bibliothek Wolfenbüttel, both are competence centers for manuscripts and rare books. In October 2017 I joined the working group for digitization. There I am responsible for the development of collaboration and networking with other institutions and researchers and for the acquisition of third party funds. Since April 2018 I am deputy head of the Special Collections. Accordingly, I am interested in all the facets of special collections, Open Access to these and Digital Humanities. In addition to these my special areas of interests are Latin poetry of the 16th/17th centuries, emblems, book history and cataloging graphic prints, pictures, and rare books including art books with RDA.</p>

Melissa VandeBurgt	Head of Archives, Special Collections, & Digital Initiatives	Florida Gulf Coast University	United States	<p>I hold a Masters in Library and Information Science from the University of Illinois, Urbana-Champaign, with additional certifications in rare books and special collections. I am currently the Head of Archives, Special Collections, &amp; Digital Initiatives at Florida Gulf Coast University (FGCU) in Fort Myers, Florida, USA. Before beginning my tenure at FGCU in 2012, I spent seven years developing digital services for special collections at California State University, Channel Islands' Broome Library. Initially hired by FGCU Library to develop a Digital Initiatives Division, I sought to develop workflows in collaboration the University Archives and Special Collections. The departments were later joined to create a singular cohesive department designed to utilize technology to improve the collection, preservation, and access to our region's cultural heritage. My passion for cultural heritage materials drives my desire to get special collections and rare books out of the vault and make them globally accessible to a broader audience through digital repositories.</p>
Helen Vincent	Head of Rare Books, Maps and Music Collections	National Library of Scotland	United Kingdom	<p>I am the current chair of the Rare Books and Special Collections Section, and in that role have been involved in particular with the project to produce competencies for those working with rare books and special collections, and international cultural heritage issues such as working with IFLA HQ on the IFLA response to proposed EU legislation on cultural goods. Most recently I represented IFLA at a meeting at UNESCO on documentary cultural heritage. I am also a committee member of the CILIP Rare Books and Special Collections group, and convenor of the Rare Books in Scotland forum, with professional expertise in all aspects of rare books librarianship. My particular interests are in book history, metadata and how to provide access to and interpretation of rare books and other materials.</p>